

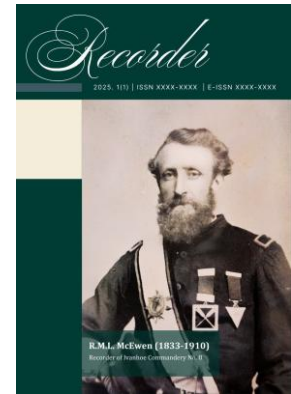
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A group of knights in Regulation Fatigue Coat from the Grand Commandery of Illinois KT – Exposition No. 020 (March 24, 2025)

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Abstract. Exposition No. 020, held on March 24, 2025, at The Museum of the History of the American Knights Templar, featured a unique display of early twentieth-century ceremonial attire: a group of knights wearing the Regulation Fatigue Coat of the Grand Commandery of Illinois. The presentation included three representative figures—a knight from St. John Commandery No. 26 (Peru), a knight from Chevalier Bayard Commandery No. 52 (Chicago), and the Eminent Commander from Montjoie Commandery No. 53 (Chicago). This exhibition offered valuable insight into the standardized dress and hierarchical distinctions within Illinois Commanderies.

Keywords: Grand Commandery of Illinois, Regulation Fatigue Coat, St. John Commandery No. 26, Chevalier Bayard Commandery No. 52, Montjoie Commandery No. 53, Knights Templar uniform, early 20th century.

On March 24, 2025, The Museum of the History of the American Knights Templar held Exposition No. 020, which presented a group of knights in Regulation Fatigue Coats from the Grand Commandery of Illinois, Knights Templar.

Ceremonial uniform of the Masonic Order of Knights Templar (The beginning 20th century).

A group of knights in Regulation Fatigue Coat from the Grand Commandery of Illinois KT.

From left to right:

Knight from St. John Commandery No. 26 (Peru, Illinois);

Knight from Chevalier Bayard Commandery No. 52 (Chicago, Illinois);

Eminent Commander from Montjoie Commandery No. 53 (Chicago, Illinois).

